

CURRICULUM VITAE ET STUDIORUM

INFORMAZIONI PERSONALI

Cognome e Nome Zammataro Alessandro
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Cittadinanza Italiana
Luogo e data di nascita Catania, 4/07/1979
Codice Fiscale ZMMLSN79L04C351M

ATTUALE POSIZIONE

ADJUNCT ASSISTANT PROFESSOR, BROOKLYN COLLEGE

ISTRUZIONE E FORMAZIONE UNIVERSITARIA (Dottorato di ricerca; soggiorni all'estero)

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|--|--------------|
| PhD, Comparative Literature
<i>The Graduate Center, CUNY</i> | 2013-ongoing |
| PhD, Lexicography and semantics of the European literary language
<i>University of Catania</i>
Dissertation: <i>The architecture of the soul and the mystical city. Tozzi between modernity and the Middle Ages.</i> Concordance and analysis of the poems, 3 vols. | 2011 |
| Laurea (MA), Lettere Moderne
<i>University of Catania</i>
Thesis: <i>The musical lexicon in the poetry of Salvatore Quasimodo</i> | 2007 |
| Diploma (MA), Bassoon
<i>Music Institute "Vincenzo Bellini", Catania</i>
Thesis: <i>The bassoon solo from the Renaissance to the Twentieth century</i> | 2002 |

ESPERIENZA PROFESSIONALE (ricerca, didattica, incarichi presso altre istituzioni)

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|---|--------------|
| Adjunct Assistant Professor, Fordham University
ITAL 1001, Elementary Italian I
ITAL 1501, Intermediate Italian I
ITAL 1502, Intermediate Italian II | 2016-ongoing |
| Adjunct Assistant Professor, Brooklyn College (CUNY)
ITA 1010, Italian Basic Language Skills
ITA 1020, Italian Intermediate Language Skills
CORC 3106, Text and Context (Italian Literature in Translation) | 2016-ongoing |
| Adjunct Assistant Professor, LIM College
LANG 1521, Conversational Italian I
LANG 1522, Conversational Italian II | 2015-ongoing |
| Adjunct Assistant Professor, Queens College (CUNY)
ITAL-111, Elementary Italian I
ITAL-112, Elementary Italian II | 2014-2015 |
| Adjunct Assistant Professor, FIT College
IT-111, Italian I | 2014 |

Teacher of Italian PLIDA (Progetto Lingua Italiana Dante Alighieri)	2010-2013
Cultore della materia in Filologia della Letteratura Italiana Università degli Studi di Catania	2008-ongoing

ULTERIORI INFORMAZIONI

SELECTED PROFESSIONAL EXPERIENCES

Managing Editor The Journal of Interactive Technology and Pedagogy	2017-ongoing
International Consultant Centro di Informatica Umanistica, University of Catania	2017-ongoing
Layout Editor GC Advocate	2016-ongoing

SELECTED FELLOWSHIPS

- Interactive Technology and Pedagogy Fellowship, 2017-2019
- Dante Alighieri Society” Fellowship, 2008
- Ph.D. Fellowship, University of Catania, 2007-2010

INTERVENTI NELL’AMBITO DI CONVEGNI, SEMINARI, CONFERENZE

- “Antonio del Grifo’s Illuminations as Visual Commentary to Petrarch’s *Canzoniere*,” RSA Annual Meeting, New Orleans, March 22–24, 2018.
- “Language Learning with Technology,” NeMLA, Baltimore, March 24-26, 2017.
- “Stream of Technology: Gamification for L2 Learning,” NeMLA, Baltimore, March 24-26, 2017.
- “Image Manipulation Tools for Petrarch’s Philology,” NeMLA, Baltimore, March 24-26, 2017.
- “*Gli alberi perduti*. Images of nature in the poetry of Salvatore Quasimodo,” International Conference “Sicily: Language, Art, and Culture”, The Center for Italian Studies at the University of Pennsylvania, February 11-12, 2016.
- “Digital Paleography in Petrarch’s Vat. Lat. 3195-3196,” NeMLA, Hartford, March 17-20, 2016.
- “Italo Calvino. The invisible author,” NeMLA, Hartford, Connecticut, March 17-20, 2016.
- “Petrarch’s Manuscripts in the Digital Era,” SCSC (Sixteenth Century Society and Conference), Vancouver, October 22-25, 2015.
- “Books of Remembrance. The ideal library of Federigo Tozzi between literature and philology,” MOD International Meeting (Italian Society for the Study of Literary Modernity), Naples, June, 7-10 201.
- “Tozzi, Formiggini and *La città della Vergine*, between market and Middle Ages,” MOD International Meeting (Italian Society for the Study of Literary Modernity), Padova-Venice, June 16-19 June 2009.

INVITED LECTURES

- “Petrarch’s Manuscripts in the Digital Era,” Brooklyn College, CUNY, Department of History, May 3, 2017.
- “Federigo Tozzi: «Il canto dell’anima»,” University of Catania May 25, 2010.
- “*Le canzoni del sonno*. The poetry of Salvatore Quasimodo,” University of Catania and Dante Alighieri International Society, March 25, 2009.

ELENCO DELLE PUBBLICAZIONI

VOLUMI (monografie e curatele)

Il Carteggio Tozzi-Formiggini (1911-1913). Edizione Critica e Commento, Aracne Editrice, Roma (under review).

Il Canto della Vergine. Storia mistica e immagini del Medioevo nella poesia di F. Tozzi (2013), Aracne Editrice, Roma.

CONTRIBUTI in riviste, Atti di convegno, volumi

“Image Manipulation Tools for Petrarch’s Philology”, in *New Technologies in Medieval and Renaissance Studies*, Iter Press in collaboration with the Arizona Center for Medieval and Renaissance Studies (forthcoming 2018).

“*Il maestro dei ragazzi. Giovanni Verga tra precettistica e finzione letteraria*”, «Otto/Novecento», (forthcoming 2018).

“Sublime come dismisura: Ungaretti e Quasimodo lettori di Jacopone da Todi” (under review).

“I libri della Memoria. La biblioteca ideale di Federigo Tozzi tra letteratura e filologia”, in *Memoria della modernità. Archivi ideali e archivi reali*, a cura di Clara Borrelli, Elena Candela, Angelo R. Pupino, Pisa, Edizioni ETS, 2013, pp. 755-766.

“Tozzi, Formiggini e *La città della Vergine* tra mercato e Medioevo”, in *Autori, lettori e mercato nella modernità letteraria*, a cura di Ilaria Crotti, Enza Del Tedesco, Ricciarda Ricorda, Alberto Zava, Pisa, Edizioni ETS, 2011, pp. 447-458.

LINGUE

Italiano

Inglese (Fluent)

LINGUA MADRE

Italiano

ALTRA LINGUA

COMPETENZE INFORMATICHE

- Operating systems: IBM AS/400, Linux/Unix, Mac OSX 10.xx, Windows
- Typography: advanced use of InDesign, QuarkXpress, Microsoft Office (Word, Excel, Access, PowerPoint), Pages, keynote and the open source Open Office suite
- Internet browser and email clients
- Photo and Video editing, post-production processing in 2D/3D with Adobe Creative Suite: Photoshop, Premiere, InDesign, After Effects (3D animation), Final Cut, Motion, Aperture, Logic
- Advanced configuration of hardware and drivers, Management and configuration of wired and wireless networks
- Construction of multi-channel audio and MIDI sequencer using Cubase (Windows) and Logic (Mac Os X)

Firma

Roberto...